

# Stems

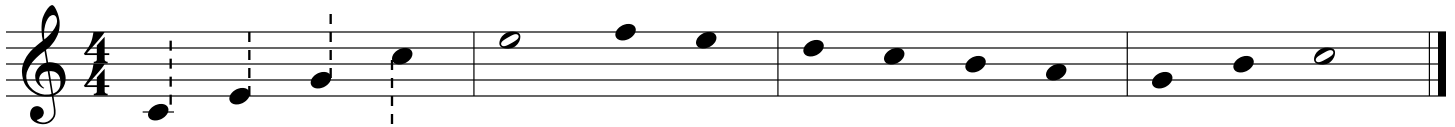
**Stems** are used to help determine what rhythmic value a note will have. By adding a stem to an open notehead you change the value of the note from a whole note to a half note

It is important to draw stems on the proper side of the notehead and draw them in the proper direction. Notes that appear on or above the middle staff line have downward stems drawn on the left side of the notehead. Notes that appear below the middle staff line have upward stems drawn on the right side of the notehead.

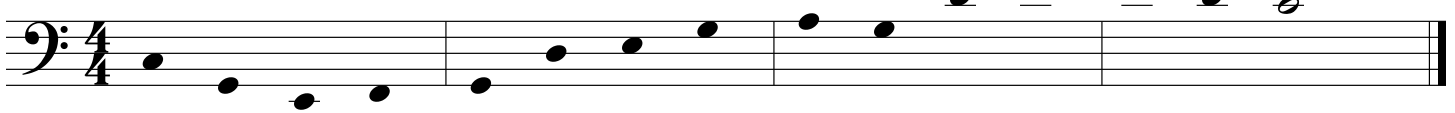
$$\circ = 4 \quad \text{♩} = 2$$



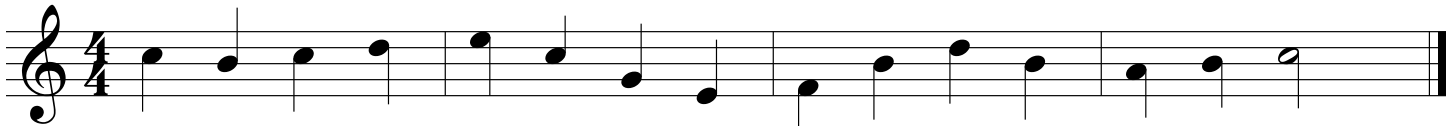
1. Practice drawing stems by adding the proper stem to each notehead.



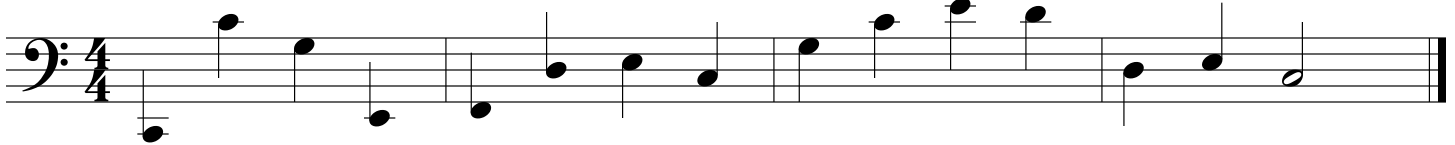
2. Practice drawing stems by adding the proper stem to each notehead.



3. Some of these stems are drawn incorrectly. Circle the incorrect stems.

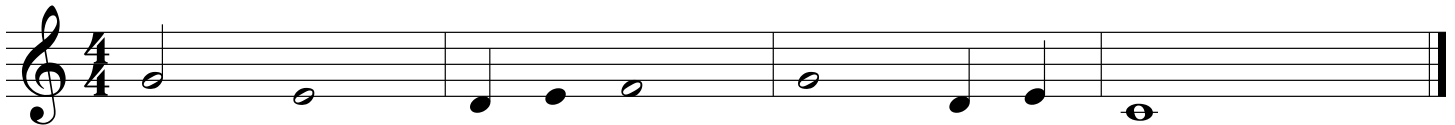


4. Some of these stems are drawn incorrectly. Circle the incorrect stems.



5. Some of these notes are missing stems. Add stems where needed.

Make sure that each measure has four beats.



6. Some of these notes are missing stems. Add stems where needed.

Make sure that each measure has four beats.

