

# SIGHT READING LEVEL 2

First exercise: Two staves of music in 3/4 time, key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.

Second exercise: Two staves of music in 2/4 time, key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.

Third exercise: Two staves of music in 4/4 time, key signature of one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic, and the second staff begins with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.

Fourth exercise: Two staves of music in 3/4 time, key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.

First system of musical notation in 2/4 time signature. The key signature has two sharps (F# and C#). The first staff is marked *f* and contains four measures of music. The second staff is marked *mp* and contains four measures of music. The system concludes with a double bar line.

Second system of musical notation in 3/4 time signature. The key signature has two sharps (F# and C#). The first staff is marked *p* and contains six measures of music. The second staff contains six measures of music. The system concludes with a double bar line.

Third system of musical notation in 4/4 time signature. The key signature has two sharps (F# and C#). The first staff is marked *mf* and contains eight measures of music. The second staff contains eight measures of music. The system concludes with a double bar line.

Fourth system of musical notation in 4/4 time signature. The key signature has two sharps (F# and C#). The first staff is marked *p* and contains eight measures of music. The second staff is marked *mf* and contains eight measures of music. The system concludes with a double bar line.